

MUSIC :: INNOVATION :: CULTURE :: TECHNOLOGY

An Intensive **Electroacoustics Workshop** for artists, musicians, researchers, performers, academicians and technologists (**only 20 seats on offer**)

February 14, 2008
at India International Centre, Conference Room #2
New Delhi, India

presented by: The Academy of Electronic Arts
... on the fringe of the 3rd annual "Carnival of e-Creativity & Change-agents conclave"
(CeC & CaC 2008, www.theaea.org/cec_cac/ceccac08/)

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Workshop Faculty:

- **Curtis Bahn** ~ Director, iEAR Studios & Associate Professor Computer Music Composition and Performance, Rensselaer Polytechnic Institute, USA
- **Ansuman Biswas** ~ Independent Artist & Performer, UK
- **Lawrence Casserley** ~ Festival Director, Eye Music Trust. Formerly Professor-in-Charge of Studies & Advisor Electroacoustic Music, Royal College of Music, London, UK
- **Aleksandra Dulic** ~ Research Fellow, University of British Columbia, Canada
- **Martin Gotfrit** ~ Director, School for the Contemporary Arts, Simon Fraser University, Canada
- **Kenneth Newby** ~ Faculty in New Media, University College of the Fraser Valley, Canada

Segments:

- Introduction to hardware & software development tools, platforms, paradigms, concerns and future projections; including overviews of some of the increasingly available new technologies for interactive and gestural control of sound, video and other computer processes
- Explorations into the Art & Logic of Live-Audio-Processing as a performance art in itself
- The case for unremitting experimentation, and innovation
- Explorations in Live-Video-Animation
- Extended instruments and practices. Can new technologies and practices be compatible with traditional forms? What makes the design of instruments and signal-processing "Culturally Sensitive", and to what extent is this proactively desirable? What possibilities and initiatives can be carried forward to extend the unique Indian sensibility in regard to traditional musical instruments and practice, as well as some of the continually emerging opportunities for developing unprecedented new interstices and collaborations with other cultural and artistic practices?
- Break into focus groups.

Notes:

- Participants to gather at 9:00am, under the Rooftop Pergola adjoining Conference Room #2
- Participants should be prepared for this workshop to run through just two very dense sessions (approx. 9:30am-1:00pm & 2:00pm-5:30pm), with just one short break, for lunch, which will be served at the rooftop pergola.
- Tea/coffee and cookies will be served at appropriate times at table, without any break in a session
- Every participant should ideally be amply computer-adept, and, bringing along a personal laptop may be useful
- A collection of relevant software and general information will be provided to participants on CD

** On an individual case-by-case basis, some participants may be able to continue interaction with workshop faculty over the next three days... of CeC & CaC 2008

Registration Form (Electroacoustics Workshop, Feb. 14, 2008)

Please fill in, print (and/or attach a business card), sign, and mail or fax this in

Name:

Designation / Profession:

Company / Institution:

Address:

City: State: Pin Code:

Telephone:

E-mail:

PAYMENT:

Registration Fees payable in Advance (Limited Seats):

Single Seat, Ordinary _____ Rs. 5,000/-

For a Discount or Fee-Exemption, *please present your case for this on an extra sheet of paper*

Cheque, or, Demand Draft, payable to "The Academy of Electronic Arts" in Delhi:

Number:

Rs.

Bank:

Date:

Signature:

Date:

NOTES:

- ✓ Cancellations received before December 31, ' 07 will be refunded in full
- ✓ Cancellations received between December 31, ' 07, and January 20, ' 08, will be refunded 50%
- ✓ Cancellations received after January 20, ' 08, will not be refunded
- ✓ *All cancellations to be sent in by email and hard-copy
- ✓ Individual registrations may be accepted or rejected without assigning any reason
- ✓ Some aspects of this program are subject to possible change

Please respond to:

Shankar Barua

Managing Trustee

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