

The Carnival of e-Creativity & Change-agents Conclave

presented by
India International Centre & The Academy of Electronic Arts

PERFORMANCES

Main Auditorium
(actual sequence of performances on each day to be determined onsite)

~ ~ ~
Friday, February 15, 2008. 6:30pm

Ashhar Farooqui (aka 'ToyMob' - Sampling & Composition) & **Prashant Yashpal** (aka 'VJ PixelTweak' - Video)

Bettina Wenzel (Extended Voice, and Video), + duo with **Lawrence Casserley** (Signal Processing Instrument)

Matthew "Hardoff" **John Davey** (Pure Data Junkhouse)

~ ~ ~
Saturday, February 16, 2008. 6:30pm

Ajay Kapur (eSitar & MahaDeviBot)

Curtis Bahn (eDilruba), + duo with **Aparna Panshikar** (vocals)

Seknsak - **Aparna Panshikar** (Vocals) / **Lawrence Casserley** (Signal Processing Instrument) / **Curtis Bahn** (eSitar & Live-Audio-Processing) / **Ansuman Biswas** (Vocals & Percussion)

~ ~ ~
Sunday, February 17, 2008. 6:30pm

Computational Poetics Group - **Martin Gotfrit** (Guitars & Live-Audio-Processing) / **Aleksandra Dulic** (Live-Video Processing) / **Kenneth Newby** (Violin & Live-Audio-Processing)

Experimental Ecstasy - **Improvisational Collaborations**
~X~

PRESENTATIONS

Main Auditorium
SATURDAY - February 16, 2008
(9:30am-5:30pm,... with lunch-break)

~ ~ ~
Chairpersons
morning-session: **Lawrence Casserley**
afternoon-session: **Martin Gotfrit**

Shankar Barua (India) - upon The Academy of Electronic Arts, and also CeC & CaC

Arun Jethmalani (India) - upon growing a successful business based partly upon e-Creative Practitioners

Naman Thakar & Avik Chandra [guide: **Jignesh Khakhar**] (India) - upon student work at the National Institute of Design on 3D interactive platforms for creating music and other applications

Thomas Munz (Germany) - upon curating programs for one of the world's largest annual media festivals (transmediale)

Matthew "Hardoff" **John Davey** (Japan / Australia) - upon "live" dance-club performance with electroacoustics (as opposed to spinning remixes)

Ashhar Farooqui (aka 'ToyMob') & **Prashant Yashpal** (aka 'VJ PixelTweak') (India) - upon making music, and video, on thoughts, themes,... or even a book-chapter

Aparna Panshikar (India) - upon experimentations in pairing Hindustani Classical Vocals with electroacoustics

Curtis Bahn (USA) - upon incorporating ancient cultural sensibilities into the newest of creative technologies

Ajay Kapur (India / USA) - upon preservation and extension of North Indian Music, using sensors, machine learning & robotics

Ansuman Biswas (India / UK) - upon what he thinks really matters in all such matters... at the end of the day

~ ~ ~ ~ ~
SUNDAY - February 17, 2008
(9:30am-5:30pm,... with lunch-break)

~ ~ ~
Chairpersons
morning-session: **Ansuman Biswas**
afternoon-session: **Curtis Bahn**

Arun Mehta (India) - upon developing and deploying technologies to empower the challenged amongst us

Florian Thalhofer (Germany) - upon the films he has made, using the Korsakow System software that he invented to create database narratives

Ruchira Parihar (India) - upon going out into the big bad world after surviving perhaps the finest design education in India

Parvez Imam (India) - upon premiering another new film amongst us (Train Song), after the last one he so premiered went on to triumphantly travel the world

Aditya Anand (a.k.a. "TatVaKundalini") (India) - upon the business, and also the pleasures, of making a business of Indian electronica

Bettina Wenzel (Germany) - upon voice extension by technology, and also upon video-processing by voice

Brinda Chudasama Miller (India) - upon extending a fine-art practice into also commissioning short-creative-videworks... by the unlikeliest of people

Shrikant Agawane (India) - upon films that he and his friends have been making as students of filmmaking in the Satyajit Ray Film & Television Institute

Martin Gotfrit & Kenneth Newby & Aleksandra Dulic (Canada) - upon creative poetics in live-performance, empowered and extended by code-writing

Rishab Parmar & Nitin Bal Chauhan (India) - upon synergizing a young Architect's imagination and creativity with that of a young Fashion Designer's

SHORT CREATIVE VIDEOWORKS

& Unaccompanied Presentations

Conference Room #2
SATURDAY, February 16, 2008
09:30am to 05:00pm, with breaks

Jerome Soudan (France):
Mimetic Desire - Sacred Aim - 10th anniversary of 10 chapters of funky electroacoustics & video. [59:00, excerpts only]

Marco Villani (Italy):
ReadyMadeLife - from Surveillance Videos [06:34]
Biopolitic - from Medical Videos [07:18]
Urban Life - On the relationship between urban landscape and life [07:19]

Shrikant Agawane (India):
Chapter 3 - diploma film [22:00]
Chachajani ka Ghost [04:00]
City Zen [04:00]

Gruppo Sinestetico (Italy):
Operazione Sinestesia - overview stills from various projects [08:00]
Caos Sinestetico - video about an active 'art-video' [07:05]

Jenny Brown (Australia):
Yen Hegemony [01:40]

Caterina Davinio (Italy):
Poem in Red [05:44]

Katherine Moriwaki & Jonah Brucker-Cohen (USA):
MIDI Scrapyard Challenge - creating instruments from scrap since 2003 [08:14]

HEART ELECTRONICO (MEXICO)
Selection curated by: **Erandy Vergara**. Total Duration: [08:45]
Coordinated for CeC & CaC 2008 by **La Sala Naranja**

Crack - Mauricio Alejo [00:32]
Line - Mauricio Alejo [00:50]
Twig - Mauricio Alejo [00:35]
Light Mandala - Hector Falcon [00:40]
Encounter - Mauricio Alejo [00:32]
Inside Space I y II - Hector Falcon [01:18]
Kingsland Road - Silvana Agostoni [04:00]

THE DIGITAL GALLERY, PACE UNIVERSITY (NEW YORK USA)
Selection curated by: **Jillian McDonald**. Total Duration: [45:00]
Coordinated for CeC & CaC 2008 by **La Sala Naranja**

December 31, 2000 - Johanna Householder and b.h. yael (Toronto)
Screen Kiss - Jillian McDonald (New York)
Precision Diving Wheel - Tricia McLaughlin (New York)
I am Making Art Too - Jill Miller (San Francisco + Los Angeles)
The Paper Wall - Nick and Sheila Pye (Toronto)
Feast. Hommage a Marcel Broodthaers - Liselot van der Heijden (New York)
America - Liselot van der Heijden (New York)
In the Dream of the Planet - Claudia X. Valdes (Albuquerque)
Redneck / Redneck - David Yonge (Vancouver)

NATIONAL CENTRE FOR CONTEMPORARY ARTS (MOSCOW, RUSSIA)
Marginal lines. Selection curated by: **Daria Pyrkina**. Total Duration : [69:38]
Coordinated for CeC & CaC 2008 by **La Sala Naranja**

FUGK (for unanimous and gratuitous kunst) President 's Soldier. 1999 [09:30]
Out-Governmental Control Commission (Anatoly Osmolovsky, Avdey Ter-Ogan'yan, Oleg Kireev, Kirill Preobrazhensky, Dmitry Pimenov, Dmitry Mudel). Barricade. 1998 [02:20]
Radek Community Manifestations. 2002 [06:40]
Gosha Ostretsov Political Performances. 2002 - 2006 [08:20]
FUGK (for unanimous and gratuitous kunst) Cominternov has come back. 2002 [04:20]
FUGK (for unanimous and gratuitous kunst) International (From the series "Songs of Russian Revolution"). 2003 [04:20]
Prigov Family / Prigov Family The People and the State, together we built the new Russia. 2003 [07:00]
"Chto delat'?" ("What is to be done?") Angry Sandwich-People, or In praise of Dialectics. 2005 [08:05]
Dmitry Vilensky Squat "Enema to Capitalism" 2005 [08:20]
Getto in cooperation with I. Sacharov-Ross and Communist TV Hot Russian Line. # leftists./ HOT RUSSIAN LINE # leftists 2005 [09:25]
Getto in cooperation with I. Sacharov-Ross and Communist TV Hot Russian Line. # Moscow Hommage to Ukraine / HOT RUSSIAN LINE # Moscow Hommage to Ukraine. 2005 [07:30]

Collectivo NAMASTIC (HELSINKI / FINLAND)
Total Duration: [20:00]
Coordinated for CeC & CaC 2008 by **La Sala Naranja**
Man In A Blue Shirt - Hannu Karjalainen, Finland. 2006 [05:20]
Julio & Lupita - Aurora Reinhard, Finland.2004 [04:35]
Monster - Minna Suoniemi, Finland [01:27]
Solitude - Antti Tantt, Finland [04:10]
Listen to me - Lina Galrito, Portugal
Guinea Pig - Selfish Shellfish, Finland

VIDA 9.0 - Art & Artificial Life, 2006-07
An International Competition run by Fundacion Telefonica (Spain)
Facilitated for this screening by **Arco 2007**. Total Duration : [59:41]
sweaty bot [09:14]
string wave theory [06:26]
ex-dd (e.g. funky eyeball controller) [04:55]
Petrushka's Cry [03:22]
Flocking Messengers [06:13]
Se Mi Sei Vicino (if you are close to me) [07:43]
Autoinducer_Ph-1 (cross cultural chemistry) [07:08]
Proyecto BIOPUS [06:07]
Cockroach Controlled Mobile Robot [04.25]
SVEN [03:52]

"POTPOURRI" (or "Retroforesight")
A collection of short-creative-videworks by students and new-generation alumni of the National Institute of Design - Ahmedabad. Curated by **Ruchira Parihar**. Total Duration: [28:12]

Patti Gali - by Priyanka Chhabra [03:13]
An I for an Eye - Siddharth Gautam Singh [02:30]
Switch to Life - Siddharth Gautam Singh [00:25]
Janani - Siddharth Gautam Singh [02:10]
Aasha - Jyotsna Malhotra [03:16]
Abhav - Jyotsna Malhotra [04:15]
Save Energy, Save Water - Manish Saini [00:23]
Fear of the Unknown - Arul Prabhu [00:23]
The Traveled Postcard - Megha Mathur [05:56]
Three Little Pigs - Bhavna Vyas [05:00]

NewMediaFest2007 - "CINEMATHEQUE" - Slowtime/Dreamtime 2007
Selection curated by **Agricola de Cologne**. Total duration: 58 min
The Machine of Memory - Marco Batista 2006 [01:30]
Happy Days - Larissa Sansour 2005 [03:10]
New York City Bobdance - Jon Keith Brunelle 2007 [04:56]
The Changing Man - Rami Fischler 2007 [02:58]
The Dream - Artur Augustynowicz 2006 [01:32]
Bareback - serial DiScharge - Wilfried Agricola de Cologne 2007 [06:00]
Cimax - Antony Rousseau 2006 [01:10]
Habit - Margarida Paiva 2005 [05:55]
Life's Attraction - Laurent Pernot 2004 [03:26]
Witches I & II - Oksana Shatalova 2006 [02:00]
This Time of Peril - Jeremiah Jones 2006 [06:44]
Cut Loose - Norbert Attard 2006 [02:46]
For Sore Eyes - Anders Weberg 2006 [02:22]
Nantes' Antithesis - Daniel Iturrizaga 2006 [13:43]

SHORT CREATIVE VIDEOWORKS

& Unaccompanied Presentations

Conference Room #2
SUNDAY, February 17, 2008 (09:30am to 05:00pm)

Patrick Fontana (France):
Grenze - performance video, [50:00, excerpts only]

Epic Awards 2006/07: Total Duration: 100:00
103 Winners & Selected Finalists from the EU's premier award for television and cinema commercials

LOOKING AT GANDHI: Seven short films made by non-professional film makers (who also happen to be celebrities), curated by **Sudhir Mishra**, and coordinated by **Brinda Chudasama Miller**, for the Kala Ghoda Arts Festival 2007. Total Duration: [26:00]

A Tribute to Gandhi and Music - by Talat Aziz (Musician) [04:41]
Awakening - by Samir Sheth (Businessman) [04:20]
Gandhi in 5 Minutes - Jaideep Mehrotra (Fine Artist) [06:12]
Art Wall for Mrs.Gandhi - Krsna Mehta (Textile Designer) & Anurag Tyagi [03:15]
Yahaan Gandhi Bikta Nahin - Vikram Bawa (Fashion Photographer) [07:18]
At the Chocolate Shop - Zeba Kohli (Chocolatier) & Kailash Surendranath [17:03]
Gandhi through the Eyes of the Young - Rachna Korhonen (Diplomat) [04:28]

COLECTIVO D_FORMA (SPAIN) - Selection of videoworks co-ordinated by: **Antonio R. Montesinos**. Total Duration: [23:05]

Coordinated for CeC & CaC 2008 by **La Sala Naranja**
Con la boca en blanco. 2005 - Raquel Labrador and Aida Vilchez. Seville/Spain [02:42]
GotoAndPay MyLife. 2006 - Raquel Labrador, Josue Ibanez, Christian Lopez. Barcelona/Spain [03:05]
Formas. FAF. 2003 - Diego Dorado and Inaki Lopez. Valencia/Spain [01:06]
Ota. 2006 - Laura Echevarria, David Urena and Neus Togores. Barcelona/Spain [02:56]
Snow White Perversions. 2006 - Diego Dorado. Valencia/Spain [03:24]
ZappingPong. 2006 - Beatriz Sanchez. Barcelona/Spain [04:24]
Videoclip de los cajeros. 2003 - Vanesa Castro. Valencia/ Spain [01:12]
Nju. Music: Carlo. 2006 - Christian Soares Vs. Fulano deTal. Barcelona/Spain [04:46]
Available for a limited time only. 2004 - Raquel Labrador and Anders Hattne. Valencia/Spain [03:28]

LA SALA NARANJA (SPAIN) - Selection curated by **La Sala Naranja**. Total Duration: [73:50]

Pulso - Juan Rayos. Valencia/Spain. 2006 [02:33]
Chair - HO Wai Fong. Malaysia. 2007 [02:00]
The dark space - John Baugh. Skipton/UK. 2006 [03:00]
The invisible city - Michael Najjar. Berlin/Germany. 2004 [15:00]
Die and live c (it s raining honey tonight) - Filippos Tsitsopoulos. Athens. Grecia. 2006 [09:40]
Paraoffelias - Beatriz Sanchez Sanchez. Music: David Dalmazzo. Barcelona/Spain. 2007 [07:46]
Home Letter - Kok Sie Wai. Malaysia. 2007 [10:29]
Graffiti Poem - Pere Sousa. Barcelona/Spain. 2007 [02:51]
Mi tamagochi - Koke Vega. Badajoz/Spain. 2007 [04:51]
Three billion electron volts - Id Mora. Music by Otto von Schirach. Valencia/Spain. 2007 [05:25]
Ciudad interior - Carlos Cid. 2007 Madrid. Spain. [10:00]

VIDEOART CENTER TOKYO / VCTOKYO (JAPAN)
Selection of videoworks curated by: **Yuki Yoshida** Total Duration: [79:07]

Coordinated for CeC & CaC 2008 by **La Sala Naranja**
Prologue - Kentaro Taki. 2005 [13:20]
Man'yo / Tokyo - Masayuki Kawai. 2004 [23:06]
A Passage - Kazumi Kanemaki. 2003 [16:03]
No consent - Shuhei Nishiyama. 2004 [13:12]
Tokyo Stupid Girls - Yu Neguro. 2005 [13:26]

Cologne OFF III - "Toon! Toon!" (Art cartoons & animated narratives)
Launched in the framework of NewMediaFest2007 and International Digital Art Festival Rosario/Argentina 2007. Selection curated by **Agricola de Cologne**. Total Duration: 60 min

Brand New Morning, by Konstantin Dimitriev (Russia) 2003 [02:54]
The Changing Man, by Rami Fischler (Australia) 2007 [02:58]
Tomorrow, by Kaspars Groshevs (Latvia) 2007 [01:04]
A Dollhouse is..., by Henry Gwiazda (USA) 2007 [05:48]
Pilot/Gamer, by Gerald Habarth (USA) 2005 [12:34]
Where Stories Come From, by Lycette Bros. (Australia) 2004 [04:08]
Radiocar, by Hermes Mangialardo (Italy) 2007 [04:00]
Krypt, by Lars Nagler (Germany) 2007 [04:80]
Rain Terrain, by Martin Oja (Estonia) 2006 [06:00]
Do You Know That Bad Girls Go to Hell, by Tom de Pekin (France) 2004 [05:20]
Lefty's Pathos, by Simon Streatfeild (Australia) 2005 [01:42]
Evil Fun with Zimmy, by Andy Sykes (UK) 2005 [01:04]
Leningrad, by Alexander Satim Timofeev (Russia) 2006 [03:30]
Disarmed, by Nick Fox-Gieg (USA) 2002 [02:42]

transmediale .07 "UNFINISH!"
Total Duration: 73 min.
Trailer (skip)
One Short Story [1] - Alexandra Crouwers (nl/be), 2006 [03:00]
Schaefferiennes - urbaines - Blas Payri (es), 2005-2006 [07:44]
The Black Museum - Matthias Meyer (de), 2006 [04:32]
In All Honesty There's Nothing I'd like More - Claire Hope (uk), 2005 [07:40]
The Chronic Argonauts - Javier Toscano (mx), 2006 [10:50]
AVVA:RAGTAG - Billy Roisz & Toshimaru Nakamura (jp), 2006 [05:00]
A Day to Remember - Liu Wei (cn), 2005 [13:00]
Cabinet - Tim Shore (uk), 2006 [18:20]

Exhibition

Gandhi King Plaza
February 15-16-17, 2008
Design, Props and Installation by Ruchira Parihar & Nitin Bal Chauhan

Ruchira Parihar - "Of a girl... and her stories"

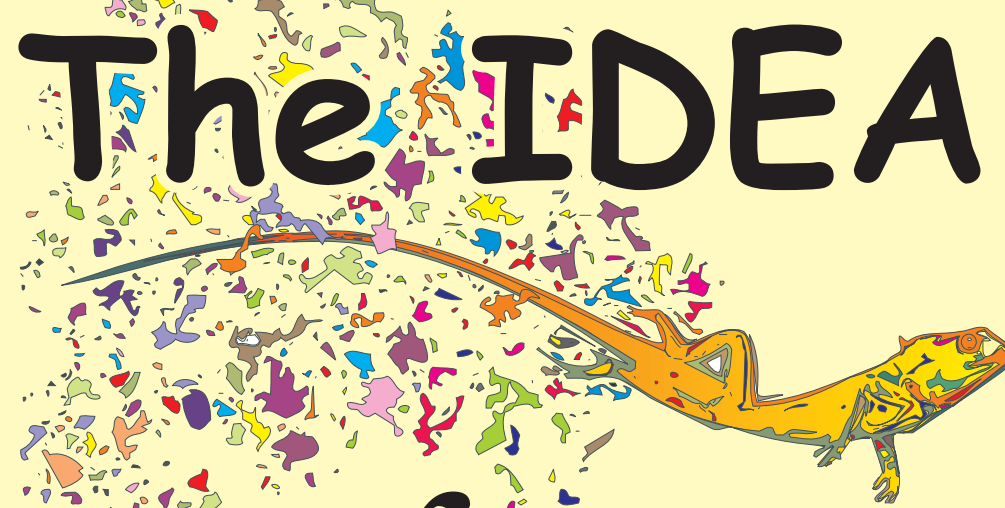
Rishab Parmar & Nitin Bal Chauhan
- Synergizing a young Fashion Designer's imagination and creativity with that of a young Architects, to address an unusual creative opportunity together

Shankar Barua - "Just A Print I want to see myself" .. that's earlier been printed and exhibited elsewhere

Select Digital-Still-Imaging from
The IDEA (2000-2005)

Zazie (Austria)
Nilanjan Das (India)
Bruce Eves (Canada)
Tom Chambers (USA)
Margie Labadie (USA)
Elena Ray (USA)
David Camp (USA)
Joe Nalven (USA)
Roopesh Sitharan (Malaysia)
Pankaj Parashar (India)
Warren Froman (USA)
Chaz Maviane-Davies (Zimbabwe)
Afanassy Pud (Russia)
Gerald O'Connell (UK)
Maurizio Manzieri (Italy)
Pieter Zandvliet (Netherlands)
Bob Schuchman (USA)
Melvin Strawn (USA)
Tibor Kovacs-egri (Hungary)
Sophie Gaur (India / Australia)
Ansgard Thomson (Canada)
Jaideep Mehrotra (India)
John Antoine Labadie (USA)
Siegfried Schreck (Germany)
Karin Kuhlmann (Germany)
Istvan Horkay (Hungary)
Ileana Frometa Grillo (Venezuela)
Hans-Georg Turstig (Germany)

The IDEA



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open minds
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